

Karthika R

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Assistant Professor, Department of English, Sanatana Dharma College, Alappuzha, Kerala (affiliated to the University of Kerala) since 25 July, 2012.

Nationality : Indian
Date of Birth : 20 December, 1988

ACADEMIC HISTORY

Name of Degree	Name of the Board/University	Year of Passing	Division/ Class/ Grade	Subject
Ph D	University of Kerala	Ongoing		Railway Narratives & Nationalism Studies
BGL (Bachelor of General Law)	Annamalai University	2014	Second Class	Law
NET	UGC	2011		English Language & Literature
M A English	Mahatma Gandhi University	2011	First Class	English Language & Literature
B A Communicative English	Mahatma Gandhi University	2009	First Class with Distinction	Triple Main (Communicative English, English Literary Studies, Culture & Communication)

EXPERIENCE

Name of Institution	Post Held	From	To
Sanatana Dharma College, Alappuzha	Assistant Professor	2012	Present
Baselius College, Kottayam	Assistant Professor on Contract	2011	2012
Baselius College, Kottayam	Part-Time Instructor, Communication Skills in English, UGC aided Add-on Course	2010	2011

SKILLS

- Adoption of Interdisciplinary Approaches and Co-ordination
- Excellent Interpersonal Skills
- Proactive, punctual and focussed.

PROJECTS

- Minor Research Project on “Reincarnating Indian Epic Figures as Comics, Cartoons and Caricatures: A Method to Inculcate Indian Cultural Values in Children”, sponsored by **University Grants Commission** (2015-17)

POSITIONS HELD

- Member, Malpractice Squad, University of Kerala (2018)
- Co-ordinator, Civil Service Club, Sanatana Dharma College (2016-22)
- Executive Member, Women’s Studies Cell, Sanatana Dharma College (2015-16)
- Staff Editor of News Letters published by Semester IV BA Communicative English students, Sanatana Dharma College (2014-15, 2016-17, 2017-18)
- Additional Chief Superintendent of University Examinations, Sanatana Dharma College (2022-23)

INVITED TALKS

- Talk on ‘**Deteriorating Stature of Present Day Children’s Literature**’ in DISCOURSE- The Discussion Forum organized by The Post Graduate Department of English and Centre for Research, Baselius College, Kottayam, Kerala , June 2016.

AWARDS

Received “The Best Research Paper Award” for the paper titled “Railway and Nationalism: A Reading of Select Railway Stories of Ruskin Bond” in the ICSSR-Sponsored National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 organized by the Department of English, M S University, Thirunelveli in collaboration with Pondicherry University and Central University of Tamil Nadu on 27, 28 & 29 March 2023.

PUBLICATIONS

- The research paper titled *Dismantling the Experience: The Impact of New Media on Rail Travel* in **Journal of The Asiatic Society of Mumbai**, Vol.96, No.11 (1) November 2022, ISSN:0972-0766,UGC-CARE List Group I, Impact Factor:3.947
- The research paper titled *Dialectics of Power Transformation: A Foucauldian Reading of Vaisakhan’s Railway Stories* in **Journal of Literature & Aesthetics**, International Peer-Reviewed Journal, Vol.22, No.1(Jan-June 2022) ISSN 2278-523X, UGC CARE- Listed Journal.
- Editor of *Gender, Technology and Empowerment Post 1990s* published by Shivaji University, Kolhapur, ISBN: 978-81-951367-8-0, March 2021.
- Editor of core text ‘English for Career’ prescribed for **First Degree Programme of University of Kerala**, published by Orient Blackswan Private Limited, ISBN 978-93-5287-905-2, 2020.
- The research paper titled ‘India on Tracks: Expressions of Identity in Railway Narratives’, in the Bodhi International Journal of Research in Humanities, Arts and Science, published by Centre for Resource, Research & Publication Services, E-ISSN:2456-5571, March 2019.
- The research paper titled ‘The Bhagavad-Gita Therapy for the Disoriented Tech-Savvy Generation with special reference to the Educational System in India’ published in *The Bhagavat-Gita: To Become the Best Teacher* edited & published by Dr.G.Reddi Sekhar Reddy, Secretary ELT@I Tirupati Chapter, Tirupati, ISBN 978-93-5268-196-9, April 2017.
- The research paper titled ‘Female Bloggers as Entrepreneurs: A Perspective of Women Empowerment via E-Commerce’ published in *Focus on Socio-Economic Background of Women Entrepreneurs in Minority Community*, edited by Dr.Jubily Navaprabha & Prof.Priya R, published by The PG Department of Commerce & Research Centre, S D College, Alapuzha. ISBN- 978-93-5254-018-1, December 2016.

- The research paper titled 'New Generation Cinema: A Perspective of Angst' published in *Re- 'tracking' the Celluloid: History, Politics and Popular Culture in Films* (a Collection of 48 essays on Film Studies), edited by Dr.J.Anjana & Ranjith Krishnan K.R, published by PG Department of English, N.S.S College, Pandalam. ISBN 978- 81-928481-0-5, March 2014.

PRESENTATIONS in NATIONAL & INTERNATIONAL CONFERENCES/SEMINARS

- Presented a paper titled “Railway and Nationalism: A Reading of Select Railway Stories of Ruskin Bond” in the ICSSR-Sponsored National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 organized by the Department of English, M S University, Thirunelveli in collaboration with Pondicherry University and Central University of Tamil Nadu on 27, 28 & 29 March 2023.
- Presented a paper titled “Culture of Mobility: Representations of Indian Railway through Select Railway Narratives” in the International Virtual Conference on Disciplinary, Interdisciplinary and Multidisciplinary Research organized by Research India Foundation on 14 & 15 October 2021.
- Presented a paper titled “Narratives of the Underprivileged: A Foucauldian Reading of Select Indian Railway Stories” in the International Virtual Conference on Voices from the Margins: Exploring Fringe Articulations in Literature and Culture organized by Department of English ,S B College, Changanassery from 6-8 September 2021.
- Co-ordinated the International Conference on ‘Gender Studies post 1990s:Technological Encounters and Narratives of Empowerment’ jointly organized by The Post Graduate Department of English, Sanatana Dharma College, Alappuzha and Beti Bachao Abhiyan, Department of Students’ Development, Shivaji University, Kolhapur, February 2021.
- Presented a paper titled “Memories and Memoirs: Re-tracking the Selfthrough Railway Memoirs” in the National Seminar on Memory Studies jointly organized by the PG Department of English and IQAC, Sanatana Dharma College, Alappuzha, November 2020.
- Presented a paper titled “Dismantling the Experience: Rail Travel and NewMedia” in the National Seminar on Narrating Travel, Mapping Identities organized by Institute of English, University of Kerala, March 2018.
- Presented a paper titled “The Polemics of Power Transmission: A Studyon the Cultural Hybridisation in Indian Cartoons” in the UGC Sponsored National Seminar on ‘India in the Creative Spaces: Politics of Representations’, Department of English, St.John’s College, Anchal, October 2014.
- Presented a paper titled “Permutation of Cultural Lexis in Translating Autobiographies: A Study on *Mother Forest, the Unfinished Story of C K Janu*” in the UGC sponsored National Seminar on 'Technologies of Self: Writing Lives, Making History' , organized by the Department of English, All Saints’ College, Trivandrum, October 2014.

