

Personal Details

Name : Parvathy R

Address: Gaurishankaram,Maruthorvattom PO,Cherthala

Mobile: 9400516396

Email: parvathy.r@sdcollege.in

Educational Qualification: MA,BEd,NET

Summary

Parvathy is a highly motivated and dedicated Assistant Professor, with a passion for teaching and research. She has been working in the field for over 8 years. She is an excellent communicator and is adept in providing an engaging and stimulating learning environment.

- Currently pursuing PhD in University of Kerala
- Supervised and mentored UG and PG students in their research projects.
- Attended and presented papers at Regional, National and International Conferences.
- Managed and co-ordinated various department level programmes.
- Co-ordinator of Literary Club from 2016 to 2022
- Executive Member of Eco Club from 2016 to 2018
- Co-ordinator of the Two day Virtual International Conference on “ Literary Presentations and Sociological Perceptions of Old Age : Critical Deliberations” held in January 2022
- Co-ordinator of the Intercollegiate Literary Fest “ Xpressions” held in August 2021

Seminar Presentations:

International Seminars:

Presented a paper titled *Concepts and Effects of Maya Angelou’s Woman Work from a Text World Theory Perspective* at the International Colloquium on *Literature, Theory and the History of Ideas* held at MSM College, Kayamkulam in October 2018.

Presented a paper titled *Feminine Sensibility and Quest for Selfhood in Kamala Das’ An Introduction and Sylvia Plath’s The Applicant: A Comparative Study* in the International Seminar organized by VHNSN College, Virudhunagar in August 2016.

National Seminars

Identity,Self and Social Reconstruction in Slam Poetry Locale: Luka Lesson’s Gems in the context of Reflexive Modernization in the National Seminar on *Exploring the Cultural and Political Spaces in Contemporary Popular Culture and Literature*, organized by Newman College, Thodupuzha in February 2019.

Sociolinguistic Dimensions of K R Meera’s The Vein of Memory with focus on Social Construction of Gender Identities in the National Seminar on *Language and Culture in the Contemporary Context* organised by Amrita School of Arts and Sciences in October 2017.

Publication Details:

Reconstruction of Ethnic Identity and Representation of Diverse Subjectivities in Meena Alexander's *Blue Lotus*, *Transcending Borders and Cultures: Shifting paradigms in Contemporary Poetry*, eds. Susan Alexander, Nisha Mathew and Sowmya Mary Thomas. Kottayam: DC Books, 2018.

Feminine Sensibility and Quest for Selfhood in Kamala Das' *An Introduction* and Sylvia Plath's *The Applicant: A Comparative Study*, *Comparative Literature: Representation/Re-Presentation*, eds. Samuel Kirubahar and Kabilar. Tamil Nadu: VHNSN College, 2016.

Workshops:

Participated in a Seven Day International Online Workshop on *English Language and Literature: Current Issues*, organized by the University of Madras in July 2020

In the One Day Workshop on *Digital Tools in Research Methodology* organized by Research Monitoring Committee, SD College, in July 2019.

Faculty Development Programmes:

Completed five day online FDP on *Indigenous Knowledge Systems and Modern Education* in May 2020.