

LATEST CV

Lakshmi S
Narayaneeyam,
Edayarammulla.P.O,
Pin-689532
Pathanamthitta District
Kerala State

Mobile: 8547218840
Email Id: lakshmis.eng@sdcollege.in

PRESENT POSITION

Assistant Professor, PG and Research Department of English,
Sanatana Dharma College, Alappuzha, Kerala
(From November 2021)

EDUCATIONAL QUALIFICATION

Name of exam	Year of passing	Board/university	Division/GPA
M.A.	2016	Madras Christian College University of Madras	70.6%
M.Phil	2017	Madras Christian College University of Madras	76% (Coursework) 80% (Dissertation)
Ph.D		Has Registered for the Ph. D Programme at the University of Madras on Tribal Knowledge Systems and Ecocritical Discourse in December 2017	

QUALIFYING EXAMINATION: **National Eligibility Test**
Roll No: KL0105201292
E-Certificate No: DEC19U46885

PRESENTATIONS AND PUBLICATIONS

1. *The 'Unheard Melodies' of Tribal Literature: A Study of Otherness*. Paper published in the journal DEK RESERACHER, Issue 05-Volume 03, May 2016 (A peer reviewed Multi-Disciplinary Biannual Research Journal of School of Distance Education, University of Kerala) ISSN 2349-6924
2. *Catharsis Gendered: A Critical Appraisal of the Tragic Heroines in Shakespeare*. Paper presented in the National Conference on "Revisiting Shakespeare in the 21st Century", IIT Patna. The paper was published in the Journal brought out during the occasion titled Conscious Re-imaginings of Shakespeare's Plays. ISBN:978-93-83469-10-9, Bahri Publications (May 2017)
3. *Problematising the Pastoral for Proaction: An Ecocritical Reading of the Forest of Arden in As You like It* Paper presented in the National Conference on Synergizing Sustainability Continuum: Multidisciplinary Explorations in Eco-literary Praxis organized by Loyola College, Chennai. This paper was published in the International Journal of Research in Humanities, Arts and Science by Bodhi Publishers. (December 2017)

4. *An Ecocritical Reading of Shakespeare's Henry V*. Published in Volume 11, Issue1-January-June 2019 of Journal of Polity and Society (Biannual Journal of Department of Political Science, University of Kerala). ISSN 0976-0210
5. *Narrating the Fringes as a necessary paradigm Shift: A Study of Mahasweta Devi's Draupadi and K.J. Baby's Nadugadhika*. Paper presented in the International Interdisciplinary Conference on Recent Research in Arts, Culture, Literature, Languages, Philosophy, Spirituality and Education. Organized by Dr. G C Mishra Educational Foundation on 3rd August 2019 at Jawaharlal Nehru University, New Delhi.
6. *Aphasia as Cultural Loss: A Study of K J Baby's Nadugadhika*. Published in Volume-12, July-December 2019 of International Journal of South Asian Studies: A Biannual Journal of South Asian Studies. ISSN 0974-2514.
7. *Speaking from the Borders as Tribal Negotiation: A Study of Selected Poems of Kadammanitta Ramakrishnan*. Published in Volume- 40-Issue- 3-Feb-2020 of Studies in Indian Place Names with ISSN:-2394-3114
8. *Indigenous Art Forms: A Struggle for Survival*. Paper presented in absentia in the International Conference on Images of Self and Others: Exploring Identity and Alterity, 12-13, January 2018. This paper was published in the book titled Beyond Boundaries: Ethical Pursuits In Literature, Walnut Publication, Bhubaneswar-751010, India. ISBN: 9789389744897. First Published in May 2020.
9. *Revitalizing Tribal Knowledge/s as an Ecocritical Mission*. Presented in Three-Day International Virtual Conference 17-19th December 2020 and published in the journal Kala Sarovar, Volume-23-Special Issue No-11-2020. ISSN: 0975-4520

CONFERENCES ATTENDED

- ❖ Participated in the International Conference *on Transnational Approach to Literary Studies* organized by Anna Adarsh College, Chennai
- ❖ Participated in the One-day Programme on *Pedagogy for Rural Learners of English as a Second Language*. This was jointly organized by English Language Teachers' Interaction Forum (ELTIF) Thalassery, Kannur, Kerala and Indira Gandhi National Open University (IGNOU), Regional Centre, Vatakara, Kerala on 28th December 2017.

CREATIVE ACTIVITIES

- ✓ Learnt Bharatnatyam for 12 Years, Kathakali for 2 Years and Classical Music for 7 Years
- ✓ Acted in plays both in school and college (Recent performance – acted as protagonist in the play *Wings Flapping Somewhere* – A Feminist play during the World Theatre Day , March 27 (2016))
- ✓ Choreographed and performed classical Bharatanatyam during the International Colloquium on Education, August 2-4, 2019 organised by, Alliance educational foundation cohosted by AEF supporters, USA and ASAEF, FRANCE.

ACHIEVEMENTS

Secured an Award of Honor from Khadi and Village Industries Commission Ministry of Micro, Small and Medium Enterprises Government of India.

FORTE QUALITIES

- Excellent communicator and a good team builder
- Keenness to acquire new skills
- Resilient and Adaptable

- Highly motivated and dedicated
- Systematic and Positive
- Responsible, Honest, Confident, Sensitive and Caring
- Keenly sensitive to ecocritical issues

Languages Known: English, Malayalam and Tamil

Abiding Passion: Be a life-long teacher keeping in touch with young minds and be a co-sharer of their dreams and aspirations and be of relevance and use to the community at large. Contribute significantly to the upliftment of society by being a proactive academic.

DECLARATION

I do hereby declare that the above furnished details are true and correct to the best of my knowledge and belief.

Place: Aranmula

Date: 09 February 2024



LAKSHMI S