

Dr. Krishnanand A., M.A, NET, Ph.D.

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Kausthubham TKM College P.O Karicode Kollam 691005

Assistant Professor

Teaching Experience: 11 Years and 5 Months

Subjects Handled: Critical Theory, Indian Writing in English, Audio-visual writing,

Research Interests: Memory Studies, Indian Aesthetics

Course/Training Attended

- 14 Day Special Summer School at UGC – HRDC, University of Kerala 2014
- Induction Programme at UGC - HRDC, University of Kerala 2018
- One Day Orientation Programme on Valuation of Answer Scripts conducted by the University of Kerala
- 14 Day Refresher Programme in English Language and Literature at UGC – HRDC, University of Kerala
- 14 Day Online Refresher Programme in Advanced Research Methodology (interdisciplinary) at Teaching Learning Centre, Ramanujan College, University of Delhi

Articles Published in International/National Journals

1. *Ethnic Cleansing Exodus and Homelessness: A Critical Evaluation of Rahul Pandita's 'Our Moon has Blood Clots'* – International Journal of Interdisciplinary Research in Arts and Humanities, Volume 7, No:1, June 2022, D.V Publications, Perambalur, Tamil Nadu, ISSN: 2456-3145
2. *New Order Orientalism and its stereotypes: A scrutiny of "Darjeeling Limited"* – International Journal of Multidisciplinary Research and Modern Education, Volume: 8 No: 1, July 2022, IJMRME, Perambalur, Tamil Nadu, ISSN: 2454-6119

Books Published/Articles Published in Edited Books/ Conference Proceedings

1. Blurring of the Borderlines?: Reality, History and Mythology in Seamus Heaney's "At a Potato Digging" and "The Tollund Man." *Transculturation in Contemporary British and American Poetry*, edited by Susan Alexander and Nisha Mathew, P.G Department of English, St Cyril's College, Adoor, pp. 28-33. ISBN: 978-93-5137-304-9.
2. "An Ideal of Teachership: Krishna as the exemplary mentor of Arjuna, A fully perplexed student caught in extremely distressing conditions", *The Bhagavad-Gita: to become the best teacher*, edited by Dr. G. Reddisekhar Reddy, pp. 218-219. ISBN: 978-93-5268-196-9.
3. "Mambazham (Mango)", *Linguistic Kaleidoscope: Celebrating Azadi ka Amrit Mahotsav*, edited by Dr. Bulbul Gupta, Sarva Bhasha Trust, New Delhi, pp.156-160.

ISBN: 978-93-93605-96-2.

Papers Presented in International/National Seminars/Conferences

1. *New Order Orientalism and its stereotypes: A scrutiny of "Darjeeling Limited"*, National Seminar on "India in the Creative Spaces: Politics of Representations" organized by The Department of English, St. John's College, Anchal.
2. *Conflation of Conflict, Persecution, Memory and Hope in Negritude Poetry as reflected in David Diop's "Africa" and "The Vultures"*, National Seminar on "Moving the Centre: Black and Dalit Literatures" organized by the Post Graduate and Research Department of English, T.K.M College of Arts and Science, Kollam.
3. *"Ethnic Cleansing, Exodus, Alienation, Homelessness, Memory and Marginalisation – A Critical Examination of Rahul Pandita's "Our Moon has blood clots"*, National Conference on "Receding Boundaries: Transnational Spaces, Nation and Representation in South Asian Diaspora" organized by the P.G and Research Department of English, Mar Ivanios College (Autonomous), Thiruvananthapuram.
4. *Obfuscating the conventional patterns of Gender, Subjectivity and Creativity: An Indian approach to the concept of Androgyny*, National Seminar on "Sustaining Indian Knowledge Systems: Academic Representations Through English Studies" organized by the P.G Department of English, N.S.S College, Pandalam.

Positions/Responsibilities Held

- Coordinator, Drama Club, Sanatana Dharma College, Alappuzha.
- Member. Discipline Committee, Sanatana Dharma College, Alappuzha.
- DIQAC Member, Sanatana Dharma College, Alappuzha.