

CHINMAY MURALI
chinmay.murali@sdcollege.in



CURRENT POSITION

Sanatana Dharma College, Alappuzha, Kerala, India - 2021
Assistant Professor of English

EDUCATION

National Institute of Technology (NIT) Tiruchirappalli, Tamil Nadu, India - 2021
PhD, English Language and Literature
Dissertation: “Travails of (M)otherhood: Women’s Infertility Memoirs and Graphic Medicine.”

Sree Sankaracharya University, Kerala, India - 2017
MPhil, English Language and Literature
Dissertation: “Reimagining the Public Sphere: New Media and the Virtual Public Sphere.”
A Plus Grade (University Topper)

University of Kerala, Kerala, India -2015
MA, English Language and Literature
First Rank

Kannur University, Kerala, India - 2013
BA, English Language and Literature
Second Rank

NATIONAL ELIGIBILITY TEST (NET)

UGC National Eligibility Test (NET)
Roll No: 32300784 (10th November 2014)

TEACHING EXPERIENCE

Sree Sankaracharya University, Kerala, India
Adjunct Assistant Professor, Department of English, June 21, 2021 - October 31, 2021

Government College Mananthavady, Kerala, India.
Adjunct Assistant Professor, Department of English, December 1, 2016 - March 31, 2017

POST-PHD RESEARCH EXPERIENCE

Visiting Scholar, Centre for Health Humanities, MCPHS University, Boston, Massachusetts, USA – April 1, 2023- May 14, 2023.

RESEARCH INTERESTS

Graphic medicine
Life writing

Literature and medicine
Gender and sexuality

Critical health humanities
Comics studies

BOOK

1. *Infertility Comics and Graphic Medicine*
[Routledge/Taylor & Francis] [New York/London] [2022] (with Sathyaraj Venkatesan)
<https://www.routledge.com/Infertility-Comics-and-Graphic-Medicine/Murali-Venkatesan/p/book/9780367464158>

BOOK CHAPTERS

1. Gamification and Digital Tools in ESAP Based English Sessions: An Integrated Approach for the Digital Era. *Digital Technology and Language Teaching: Exploring New Frontiers* edited by Aby John. [Routledge/CRC Press, Taylor & Francis, UK] (with Saritha Muraleedhara Prabhu) (forthcoming)
2. “Gynographics.” *Keywords and Key images in Graphic Medicine* edited by Lisa Diedrich and Briana Martino [Pennsylvania State University Press, USA] (forthcoming)
3. “Conceiving the Inconceivable: Graphic Medicine, Queer Motherhood, and A.K. Summer’s *Pregnant Butch*.” *LGBTQ Comics Reader* edited by Alison Halsall, Jonathan Warren [University Press of Mississippi, USA] [2022] (with Sathyaraj Venkatesan)
https://www.academia.edu/88209808/_Graphic_Medicine_The_LGBTQ_Comics_Studies_Reader
4. “Graphic Medicine, Ecological Consciousness, and Paula Knight’s *The Facts of Life*.” *Bloomsbury Handbook of Medical-Environmental Humanities*. [2022] (with Sathyaraj Venkatesan)
<https://www.bloomsburycollections.com/book/the-bloomsbury-handbook-to-the-medical-environmental-humanities/ch4-graphic-medicine-and-ecological-consciousness-paula-knight-s-the-facts-of-life>
5. “Tales of Trauma from Real to Reel: A Study of Jayan Cherian’s *Papilio Buddha*.” *Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent* Eds.

Febu George and Annie George. Pathanamthitta: Prasakthi, 2015. (48-57) (ISBN - 978-81923313-8-6)

RESEARCH PUBLICATIONS IN PEER REVIEWED JOURNALS

1. “I set out to make a comic that I would want to read”: a conversation on queer motherhood and LGBTQ+ comics with A.K. Summers. *Journal of Graphic Novels and Comics*. (2023) [Routledge] (with Parvathy MS)
<https://www.tandfonline.com/doi/full/10.1080/21504857.2023.2233582>
2. “‘As the reader witnesses the character’s learning, they are learning as well’: talking comics, graphic medicine, and menopause with M.K. Czerwicz.” *Journal of Graphic Novels and Comics*. (2021) [Routledge]
<https://www.tandfonline.com/doi/abs/10.1080/21504857.2021.2017995>
3. “It just went wrong, as bodies are prone to do”: Graphic Medicine and the Trauma of Miscarriage.” *Journal of Medical Humanities*. [Springer] (2020) (with Sathyaraj Venkatesan)
<https://link.springer.com/article/10.1007/s10912-020-09666-y>
4. “The Infertile Body in the Clinic: Medicalization, Gaze, and Loss of Agency in Women’s Infertility Comics.” *Women’s Studies*. [Routledge] (2020) (with Sathyaraj Venkatesan)
<https://www.tandfonline.com/doi/abs/10.1080/00497878.2020.1785879?journalCode=gwst20>
5. “Drawing infertility: an interview with Paula Knight, Jenell Johnson, Emily Steinberg, and Phoebe Potts.” *Journal of Graphic Novels and Comics*. [Routledge] [2019]. (with Sathyaraj Venkatesan)
<https://www.tandfonline.com/doi/abs/10.1080/21504857.2020.1764074>
6. “Graphic Medicine and the Critique of Contemporary U.S. Healthcare.” *Journal of Medical Humanities* [Springer] (2019) (with Sathyaraj Venkatesan)
<https://link.springer.com/article/10.1007/s10912-019-09571-z>
7. “Is Educational Health Comics Graphic Medicine?” *GNOSIS* 3 (2019): 166-179 (with Sweetha Saji)
<http://thegnosisjournal.com/online/imagebag/image54.pdf>
8. “‘Childless? Childfree? Neither, Just ME’: Pronatalism and (M)otherhood in Paula Knight’s *The Facts of Life*.” *Journal of Graphic Novels and Comics*. [Routledge] [2019].
(with Sathyaraj Venkatesan)
<https://www.tandfonline.com/doi/full/10.1080/21504857.2019.1617179>

9. "Infertility Comics and Graphic Medicine." *Perspectives in Biology and Medicine*. 61.4 (2018): 609-621. [Johns Hopkins University Press] (with Sathyaraj Venkatesan).
https://muse.jhu.edu/article/713167#info_wrap

10. "I don't even feel human anymore": Monstrosity and Othering in Ken Dahl's *Monsters*." 10.3 (2018). *Rupkatha Journal on Interdisciplinary Studies in Humanities*. (with Sathyaraj Venkatesan).
<http://www.rupkatha.com/V10/n3/v10n307.pdf>

11. "New Media and the 2016 US Presidential Election: A Case Study." *Research Journal of Humanities and Social Sciences*. Vol. 8, No.2. 2017. ISSN 0975 – 6795 (print) ISSN 2321–5828 (online).
<https://www.indianjournals.com/ijor.aspx?target=ijor:rjhss&volume=8&issue=2&article=021>

12. "Towards a New Linguistic Paradigm: A Study of Arundhati Roy's *The God of Small Things*." *The Criterion: An International Journal in English*. Vol. 8, No. 3, 2014. (ISSN 0976-8165) (with Amala S Charulatha)
<https://www.the-criterion.com/V8/n3/IN10.pdf>

13. "Kiss of Love and the Politics of the Multitude." *TJES* 2016 (ISSN 0975-6302)

14. "Modernity and the Discourses of Sexual Morality in Kerala." *International Research Journal, University Central Library, SSUS*. Volume 3 Issue 01 June 2016.

15. "Googling the Google: Virtuality, Power and Surveillance in Dave Eggers' *The Circle*." *Critical Encounter* Volume 5 Issue 1 July 2016 (ISSN 2454 2083)

16. "Censoring the Minor: Ban on *Papilio Buddha* and the Politics of Oppression." *Littcrit* Volume 42 Issue 81 June 2016 (99-107) (ISSN 0976-8048)

17. "Fragmented Selves and Transnational Spaces: A Study of Pico Iyer's *The Man within My Head*." *The Investigator* Volume 2 Issue 1 March 2016 (112-118) (ISSN 2454-3314)

18. "Disrupting "the Moral": Kiss of Love and the Politics of Sexual Morality in Kerala." *Singularities* Volume 3 Issue 1 January 2016 (92-100) (ISSN 2348-3369)
<https://www.singularitiesjournal.com/wp-content/uploads/2019/04/Journal-Vol-3-Issue-1-Final-02-01-2016.pdf>

INVITED LECTURES/ SESSION CHAIR/RESOURCE PERSON

1. Chaired a Session in the International Conference on “Echoes of the Psyche: Mental Health and Literary Expression Across Cultures” organised by the PG Department of English, St. Joseph’s College for Women, Alappuzha, Kerala, on August 5, 2025.
2. Delivered an Invited Talk on “Literary Research: An Introduction” organised by the PG Department of English, S.N. College for Women, Kollam, Kerala, on March 15, 2025.
3. Delivered the Inaugural Lecture on “Visualising Vulnerability: Women’s Infertility Memoirs and Graphic Medicine” at the National Conference on “At the Faultlines of Survival: Reading Vulnerability and Precarity in Contemporary Indian Narratives” organised by the Department of English, Mar Thoma College for Women, Perumbavoor, on March 4, 2025.
4. Delivered a Plenary Lecture on “Graphic Medicine and the Visual Discourse of Health” at the International Conference on Humanities in the 21st Century: Intersections of Mind, Body and Text, organised by the Research and PG Department of English, CMS College, Kottayam, Kerala, on February 18, 2025.
5. Delivered an Invited Lecture on “Research Paper Writing” at Government College, Ambalappuzha, on January 23, 2025.
6. Delivered an Invited Lecture on “Medical Humanities” in the National Level Faculty Development Programme on Paradigm Shifts in Emergent English Literary Discourse organised by Nazareth Margoschis College, Pillaiyanmanai, Tamil Nadu, on November 26, 2024.
7. Delivered Two Invited Lectures on “Use of Local Language in Patient and Peer Interactions” and “Ability to Communicate and Learn in English” for the 2024 MBBS Batch, organised by Government T.D. Medical College, Alappuzha, Kerala, on October 19, 2024.
8. Delivered an Invited Lecture on “An Introduction to Health Humanities” organised by the English Association, Department of English, Mar Thoma College for Women, Perumbavoor, on May 31, 2024.
9. Delivered a Plenary Lecture on “Visualising Health: The Aesthetics and Politics of Graphic Medicine” in the International Seminar organised by the PG Department of English, S.V.R. N.S.S. College, Vazhoor, Kerala, on February 15, 2024.
10. Delivered a Plenary Lecture on “Planetary Health and the Emergence of the Medical-Environmental Humanities” in the International Conference on Digital Environment and

Ecological Sustainability: Intersections of Cultural and Societal Narratives organised by the PG Department of English, Government College, Thrissur, Kerala, on December 14, 2023.

11. Delivered an Author Talk on “Infertility Comics and Graphic Medicine” at the Harvard Medical School Library, Boston, Massachusetts, USA, on April 18, 2023.

12. Delivered a Lecture on “Gynographics and the Visual Rhetoric of Comics” at MCPHS University, Boston, Massachusetts, USA, on April 11, 2023.

13. Delivered an Invited Lecture on “Health Humanities: Discipline and Discourse” organised by the Department of English, Maharaja’s College, Ernakulam, Kerala, India, on February 28, 2023.

14. Served as a Respondent on the topic “Covid-19: The U.S. Experience” in the International Webinar Series on Post-Covid World organised by the Department of English, Mary Matha Arts and Science College, Kerala, on May 27, 2020.

NATIONAL/INTERNATIONAL CONFERENCE PRESENTATIONS

1. “‘I’ll not falter, I’ll never be broke’”: Ecological Consciousness in Paula Knight’s *The Facts of Life*.” National Seminar on Green Literature. 31st Jan. 2020. Periyar University, Salem, Tamil Nādu.
2. “Picturing the Wounded Healer: A Study of Ian Williams’ *The Bad Doctor*.” Contemporaneity of Language and Literature in the Robotized Millennium on 4th and 5th October 2019. SRMIST, Chennai, India.
3. “Travails of (M)otherhood: Comics, Graphic Medicine and Infertility.” National Level Young Research Workshop on New Directions in New Humanities Research. 26-27 July 2018. EFL University, Hyderabad, India.
4. “Towards a Visual Paradigm of Illness: Intersections of Graphic Medicine and Narrative Medicine.” International Seminar on “The Enigma of Story: Lived Experience, Time and Narrative.” 14-16 March 2018. BPC for General Semantics and other Human Sciences, Baroda, India.
5. “Doctor as the Failed Hero: Deconstructing the Doctor Figure in Ian Williams’ *The Bad Doctor*.” International Conference on “In Search of the Hero(es) within the Genre and Beyond” on 23-24 Feb 2018, Banaras Hindu University, Varanasi, India.
6. “Picturing Otherness: Urban Ethos and Lesbian Angst in Amruta Patil’s *Kari*.” Three-day International Conference on Commonwealth Literature, 8-10 February 2018, Osmania University, Hyderabad, India.
7. “When Disability Studies Meets Graphic Medicine: Reading AI Davison’s *The Spiral Cage*.” International Conference on “Achievements of and/or Innovations for the Specially Aabled.” 7th Jan. 2018. Centre for Differently Aabled Persons, Bharathidasan University, Trichy and Tamil Nadu Udvikkaram Association for the Welfare of

Differently Abled, Chennai India.

8. "I don't even feel human anymore": Monstrosity and Othering in Ken Dahl's *Monsters*." International Conference on Language, Literature and Culture, Dec. 15- 17, 2017. Institute of Advanced Studies in English, Pune, India.
9. "Graphic Medicine." GIAN course on Comics and Graphic Novels held at Guru Ghasidas University, Chhattisgarh, India. November 2017. [Resource person: Dr William Kuskin, Professor of English, University of Colorado Boulder, USA]
10. UGC- Sponsored National Workshop and Seminar on Kerala's Cultural History Maurya Rajadhani, Thiruvananthapuram. Organised by Institute of English, University of Kerala. Title of paper: Modernity and the Discourses of Sexual Morality in Kerala. 14th-19th March 2016.
11. UGC-Sponsored National Seminar on Paradigm Shifts in Humanities: From Literature to Cultural Studies. University of Kerala. Organised by the P.G Dept. Of English, S.N College, Chempazanthy & Centre for Cultural Studies, University of Kerala. Title of Paper: Googling the Google: Virtuality, Power and Surveillance in Dave Egger's *The Circle*. 30th -31 Oct. 2015.
12. National Bi-lingual Seminar on Postmodern Theories. Asan Memorial, Kayikkara. Organised by the State Institute of Languages and Asan Memorial Association. Title of Paper: The "Other" in Domestic Colonialism. 4th May. 2015.
13. National Seminar on Understanding Aboriginal Australia. University of Kerala. Organised by the Centre for Australian Studies, University of Kerala. Title of Paper: Aboriginal Voices in Australian Music. 8th & 9th Jan. 2015.
14. National Seminar on Life Writing: Perspectives and Challenges. Govt. Women's College, Kannur. Organised by the P.G Dept. Of English and Research Centre, Govt. Women's College, Kannur. Title of Paper: An Author in Search of his Patriarch: A Study of Pico Iyer's *The Man within My Head*. 8th -9th Oct. 2013.
15. UGC Sponsored National Seminar on Strategies of Resistance in Indian Aesthetics. University College, Thiruvananthapuram. Organised by the Dept. Of Malayalam, University College, Thiruvananthapuram. Title of Paper: Interface between Reader- response and Rasadwani. 12th -13th Feb. 2013.
16. UGC Sponsored National Seminar on Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent. St. Thomas College, Kozhencherry. Organised by the P.G Dept. Of English, St. Thomas College, Kozhencherry. Title of Paper: Tales of Trauma from Real to Reel: A Study of Jayan Cherian's *Papilio Buddha*. 5th -6th Sept. 2013.
17. National Interdisciplinary Conference on Minor Subjectivities: Paradigms of Representation and Discourse. Kannur University Campus, Thalassery. Organised by the Dept. of Studies in English, Kannur University. Title of Paper: Censoring the Minor: Ban on *Papilio Buddha* and the Politics of Oppression. 27th -28th Feb. 2013.

18. National Seminar on Perspectives on Post Colonial Literatures. Govt. College, Mananthavady. Organised by the Dept. of English, Govt. College, Mananthavady. Title of Paper: Towards a New Linguistic Paradigm: A Study of Arundhati Roy's The God of Small Things. 8th -9th Feb. 2012.

FELLOWSHIPS AND HONORS

- Visiting Scholar Fellowship, Center for Health Humanities, MCPHS University, Boston, Massachusetts, USA (2023)
- Budding Researcher Award, NIT Tiruchirappalli, India (2021)
- Budding Researcher Award, NIT Tiruchirappalli, India (2020)
- Senior Research Fellowship, NIT Tiruchirappalli, India (2019-2022)
- Junior Research Fellowship, NIT Tiruchirappalli, India (2017-19)
- University Topper, MPhil English, Sree Sankaracharya University of Sanskrit, Kalady, Kerala (2016-17)
- K.P.K Menon Prize for the Best Outgoing Student, Institute of English, University of Kerala, India (2015)
- Post Graduate Merit Scholarship for University Rank Holders, University Grants Commission (UGC), Govt of India (2013-15)
- Higher Education Scholarship, Kerala State Higher Education Council, Kerala, India (2010- 2013)
- First Rank, MA English Language and Literature, Institute of English, University of Kerala (2013-15)
- Second Rank, BA English Language and Literature, Kannur University (2010-13)

ADMINISTRATIVE RESPONSIBILITIES

- Coordinator, Research Centre, Dept. of English, SD College, Alappuzha (2025-till date)
- Member, NIRF, SD College, Alappuzha (2023-25)
- Member, Website Committee, SD College, Alappuzha (2021-25)
- Member, PM Usha, SD College, Alappuzha (2025-till date)
- Member, Anti-narcotic Cell, SD College, Alappuzha (2024-till date)

- Contributor, Curriculum Design of the Four Year Undergraduate Programme in English/Communicative English of the University of Kerala (2024)
- Member, Discipline Committee, SD College, Alappuzha (2024)
- Contributor, Curriculum Design for PG English Language and Literature Programme, University of Kerala (2022)
- Member, Board of Question Paper Setters, Kannur University, Kerala (2022)

PHD SUPERVISION

Ongoing:

1. S. Sree Vardhini (UGC-JRF): Health Humanities & Graphic Medicine
2. Krishnendu R (UGC-JRF): Health Humanities & Graphic Medicine
3. Saritha M: English Language Teaching & Post-method Pedagogy

MEMBERSHIP IN PROFESSIONAL/ACADEMIC BODIES

Member, Society for Indian Graphic Narratives (SIGN)

PEER REVIEW SERVICES (Past/Present)

- Reviewer, *Journal of Graphic Novels and Comics* (Routledge, Taylor and Francis)
- Reviewer, *Graphic Medicine Review* (USA)
- Reviewer, *Perspectives in Biology and Medicine* (Johns Hopkins University Press)
- Reviewer, *The Comics Grid: Journal of Comics Scholarship* (USA)
- Reviewer, *Cogent Arts & Humanities* (Routledge, Taylor and Francis)
- Academic Editor, *Rupkatha Journal on Interdisciplinary Studies in Humanities*

COURSES ATTENDED

- **Induction Programme:** Completed a 4-week Faculty Induction/Orientation Programme for “Faculty in Universities, /Colleges/Institutes of Higher Education” from March 22 - April 20, 2023, organized by TLC, Ramanujan College, University of Delhi, under The Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and teaching.
- **NEP 2020 Orientation & Sensitization Programme:** Attended NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC- MMTTC, University of Kerala, Thiruvananthapuram from July 14, 2025, to July 25, 2025.

- **Short Term Programme:** Participated in UGC sponsored Short Term Programme on Drug Awareness and Prevention Strategies conducted by UGC- MMTTC, University of Calicut from August 6, 2025, to August 12, 2025.

ACADEMIC NEWS/INTERVIEW PODCAST

1. Interview podcast with Dr Chinmay Murali on his book *Infertility Comics and Graphic Medicine* hosted by Victoria Lupascu, Assistant Professor of Comparative Literature and Asian Studies at University of Montréal.

<https://newbooksnetwork.com/infertility-comics-and-graphic-medicine>

2. Visiting Scholar Pursues Graphic Medicine Studies at MCPHS

<https://www.mcphs.edu/news/visiting-scholar-pursues-graphic-medicine-studies-at-mcphs>



Dr. Chinmay Murali

October 12, 2025

